

Look at the below artwork both structurally and subjectively.

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focal point.
SUBJECTIVE: What is my first impression?
What do I feel?
Do I like it?
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Ken Done 'Saturday morning Sydney' 2014, 102×76 cm

Ken creates his works with acrylic and oil paint, silkscreen dyes, gouache, pencils and oil paint, and uses brushes, palette knives and his fingers.

Find an example of an artwork that uses oil paint. Write down the artwork title.

Find an example of an artwork that uses large brush strokes. Write down the artwork title.

Which is your favourite Ken Done limited edition print?

Find your favourite Ken Done painting or drawing and sketch it in the box provided.

Remember to label the artwork (title, date, medium, size).

